

MODERN LUXURY

MIAMI

December 2020

Circulation: 53,014



@MIAMIMAGAZINE
MLMIAMMAG.COM

The Art Issue

rbb Communications

Lifestyle



ART

FOREIGN EXCHANGE

Developer Jorge Pérez nods to Africa with two Art Week exhibitions dedicated to the continent. BY LUIS R. RIGUAL

Power Move

On the heels of its reopening on Nov. 7, the Pérez Art Museum Miami presents *Allied With Power: African and African Diaspora Art From the Jorge M. Pérez Collection*, a sizable collection that stays true to PAMM Director Franklin Sirmans' mission of highlighting art with voice and purpose. This exhibition has Pérez's influence all over it. Years ago, he began collecting the work of Cuban and Afro-Latino artists and then expanded that focus to include talents from the full African diaspora. Themes explored in this showing include abstraction, thematic, representation, politics, spirituality and race. Or, as Sirmans puts it, "a kaleidoscope of voices that declare their authority." *Through July 4, 1103 Biscayne Blvd., Miami, 305.375.3000, pamm.org*

On the Record

A year after its opening, El Espacio 23, the warehouse museum that shares Pérez's art collection with the public, has tapped Zimbabwean curator Tandazani Dhlakama for *Witness: Afro Perspectives*. Shedding light on an ongoing crisis, the exhibition brings together more than 100 works by African and African diaspora artists that address the themes of systematic oppression, intergenerational trauma, syncretism, identity and territory, issues that have defined the continent for centuries. Additionally, El Espacio 23 will be welcoming its next resident artist, Masimba Hwati, who will create new work for the exhibit, including a sculpture inspired by Liberty City (South Florida's historic Black neighborhood) that explores Black identity in 1960s America. *=Dec. 1-indefinitely, 2270 NW 23rd St., Miami, 786.460.4790.*

Clockwise from top left: "Finding Balance" by Maria Magdalena Campos-Pons, on view at El Espacio 23; "Ngwane I, Odo" and "Faniwa, Sea Point, Cape Town," both by Zanele Muholi, on view at PAMM.