





## MORE TO EXPLORE

Miami's cultural institutions extend beyond that of your typical museum. These unique spaces continue to impress with their own exhibitions and installations.

### ARTEHOUSE MIAMI

Artehouse's newest installation and immersive experience, **Aqueous**, was inspired by Classic Blue, the 2020 Pantone Color of the Year. It is part of a trio of shows, each one reflecting how the color relates to a specific element. Miami's edition is spread across two floors and submerges visitors into a multisensory water world of textures, movements and sounds. If you're traveling north over the next few months, you can head up to the sky at New York's *Celestial* or get grounded by earth at Washington, D.C.'s *Crystalline*. **Through April 14**; 736 Collins Ave., Miami Beach; [miami.artehouse.com](http://miami.artehouse.com)

Rendering of *Aqueous* at Artehouse Miami



Installation view of *A Possible Horizon* at the de la Cruz Collection, 2020-21  
Pictured left to right: work by Mark Grotjahn, Jonas Wood, Alex Katz, Rashid Johnson and Jennifer Guidi

### DE LA CRUZ COLLECTION

In 1993, Felix Gonzalez-Torres gave Rosa and Carlos de la Cruz a photograph of the sky and a sheet of light-blue paper where he had written his wishes for the summer in pencil: "A Possible Horizon, Light blue balmy skies, Blue warm light waters." This inspired the de la Cruz Collection's exhibition, **A Possible Horizon**, which includes works from artists who question today's relevant political and social issues. **Long-term view**; 23 NE 41st St., Miami; 305.576.6112; [delacruzcollection.org](http://delacruzcollection.org)

### LOCUST PROJECTS

**Mette Tommerup: Made by Dusk** at Locust Projects is an immersive installation of Mette Tommerup's massive raw canvases, which were created by natural elements, not brushstrokes. The works, which the artist says were inspired by the Nordic goddess Freya, reflect on dusk as a transformational time of day with enchanting lights and shadows. **Through Jan. 23**; 3852 N. Miami Ave., Miami; 305.576.8570; [locustprojects.org](http://locustprojects.org)

### EL ESPACIO 23

El Espacio 23's newest exhibition **Witness: Afro Perspectives From the Jorge M. Pérez Collection**, which features 100 pieces by African and African diaspora artists, is a commentary on today's social climate while also looking back to what history has taught us. Masimba Hwati, the space's newest resident artist, will also be creating new works for the exhibit, including a sculpture inspired by Liberty City. **Long-term view**; 2270 NW 23rd St., Miami; 786.460.4790; [elespacio23.com](http://elespacio23.com)

### THE BETSY - SOUTH BEACH

With an impressive year-round arts and culture lineup, The Betsy is much more than your average oceanfront hotel. This winter, it reveals nine new exhibits that can be enjoyed by guests and locals alike. The works, which are curated by co-owner Lesley Goldwasser, will be displayed throughout the hotel's public spaces and include pieces by Paul Saltzman, Andy Sweet, Hassan Hajjaj and Barbara Hulanicki. **Opening Dec. 18**; 1440 Ocean Drive, Miami Beach; 305.531.6100; [thebetsyhotel.com](http://thebetsyhotel.com)

IMAGES COURTESY ARTEHOUSE MIAMI; DE LA CRUZ COLLECTION; EL ESPACIO 23